

Keri Straka

Ceramic Artist

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Education

- 2003 MFA Ceramics Massachusetts College of Art and Design: Boston, MA.
- 1999 BFA Ceramics Western Washington University: Bellingham, WA.
(Graduated with honors magna cum laude)

Exhibition Record (solo shows marked by bold face type)

- 2016 "Liquid's Edge" Spencer Lofts Gallery, Chelsea MA.
"Twice as Good" Boston Sculptors Gallery, Boston MA.
"Cup Invitational" Worcester Center for Crafts, Worcester MA.
- 2015 "On the Boundary of Growth" NCECA concurrent exhibition, Mazmanian Gallery Framingham MA.
"The State of Clay" NCECA concurrent exhibition, Invitational, Fuller Art Museum, Brockton MA.
"Mass Art Made" NCECA concurrent exhibition, invitational, Attleboro Museum, Attleboro MA.
"The Microbe, the memory, and the mourning" Mazmanian Gallery, Framingham MA.
"Drink This" Workhouse Studio, juried by Phil Rogers, Lorton VA.
- 2014 "Artist in Residence" Vermont Studio Center, Johnson Vermont.
- 2013 "Animal and Mineral" Charlie Cummings Gallery, Invitational curated by Varian Wolf, Gainesville FL.
"The Art of Dining" Invitational, Worcester Center for Crafts, Worcester MA.
"Bowls" Worcester Center for Crafts, Invitational curated by Candace Casey, Worcester, MA.
"Cups" Worcester Center for Crafts, Invitational curated by Candace Casey, Worcester, MA.
"Off the Wall" Danforth Art Museum, Juried by Dina Deitsch, Framingham, MA.
"A Community of Artists" Danforth Art Museum, Juried by Katharine French, Framingham, MA.
- 2012 "The Art of Dining" Invitational, Worcester Center for Crafts, Worcester, MA.
"The Teapot Redefined part two" Mobilia gallery, Invitational, Cambridge, MA.

"Mass Art Made Ceramics" Massachusetts College of Art and Design, invitational, Boston MA.

"Crosstown" Fountain Street Fine Art Gallery, invitational curated by Catherine Carter, Framingham MA.

"Faculty Exhibition" Mazmanian Gallery, Framingham State University, Framingham, MA.

"A Community of Artists" Danforth Art Museum, Juried by Katharine French, Framingham, MA.

"Off the Wall" Danforth Art Museum, Juried by Cody Hartley, Framingham, MA.

"The Teapot Redefined part one" Mobilia gallery, Invitational, Cambridge, MA.

"Cups and Coffee" international juried cup show during NCECA 2012, juried by Dylan J Beck, Seattle WA.

"Vases" Worcester Center for Crafts, Invitational, Worcester, MA.

"Cups of Fire" The Clay Gallery, Juried by Susan Beiner, Ann Arbor, MI.

"Petri Dish" Target Gallery, Torpedo Factory art Center, Juried by Jesse Cohen, Alexandria VA.

2011 "The Art of Dining" Worcester Center for Crafts, Invitational, Worcester, MA.

"The Cup Show" Worcester Center for Crafts, Invitational, Worcester, MA.

"Un-wedged" Pottery Northwest, Juried by Chris Staley, Seattle WA.

"Colony" Bromfield Gallery, Boston, MA.

"The Bowl Show" Worcester Center for Crafts, Invitational, Worcester MA.

"A Community of Artists" Danforth Museum, Juried by Katharine French, Framingham, MA.

"Dual" William Traver Gallery, Juried by Catherine Grisez, Seattle WA.

"Process" Mazmanian Gallery, Framingham State University.

2010 "Red Heat" University of Tulsa, Juried by Adrian Arelo, Tulsa OK. (Juror's award for the top purchase award)

"Our Cups Runneth Over" Society of Arts and Crafts, invitational, Boston, MA.

"A Community of Artists" Danforth Museum, Framingham, MA.

2009 "The Art of Tea" invitational, Vis Arts Gallery, Rockville MD.

"The State of Clay" Juried by Jim Lawton. Lexington MA.

"Color and Form" invitational, Attleboro Museum, Attleboro MA.

"Recent Work" invitational, Wheelock College. Boston, MA.

2008 **"The Amplification of Nature". Bromfield Gallery, Boston, MA.**

"Form & Grace: Variations on Ceramic Elegance" The Seen Gallery, Decatur, GA.

"New Work." Joyce Goldstein Gallery. Chatham, NY.

"2008 National Cup Show, Director's Choice". Barrett Art Center, Poughkeepsie NY.

"Petal pushers" Worcester Center for Crafts, Worcester, MA.

"The Great American Cup Show" Sienna Heights University, Adrian MI.

"From dust to decadence" Invitational, Bohem Gallery, Palomar College, CA.

2007 "Faculty: Works" Mazmanian Gallery, Framingham, MA.

"Newton Open Studios", Juried, Newton MA.

"Plus One" Bromfield Gallery, Boston, MA.

"Geomenea" Mazmanian Gallery. Framingham, MA.

"By the Ounce" Louisville Kentucky.

"The State of Clay" Lexington, MA.

"Draw In" Arlington Center for Art, Arlington, MA.

2006 **"New Work" Sasaki and Associates gallery. Watertown, MA.**

"Craft forms 2006" Wayne art center. Wayne, PA.

"Cup: the intimate object V" Charlie Cummings Clay Studio. Fort Wayne, IN. Juried by Pete Pinnell.

"Our Cups Runneth Over" Society of arts and crafts. Boston, MA, Invitational exhibition.

"Ceramics Biennial" New Hampshire institute of art. Manchester NH.

"New on the scene" The Seen Gallery. Decatur, GA.

"International Cup" Archie Bray Foundation. Helena, MT. Juried by Richard Notkin.

"Mad Hatters Tea" Armory Art Center. West Palm Beach, FL.

"Tea pots a go-go 2006" Mudfire gallery. Decatur, GA.

"Atlanta Teapot Festival" The Seen Gallery. Decatur, GA.

"Skin Deep" Francis Marion University. Florence SC. Juried by Val Cushing.

"Transcultural Exchange, UNESCO Tiles installation" Paris, France.

- 2005 "Family matters" Baltimore Clayworks gallery. Baltimore,MD. Juried by Kirk Mangus and Eva Kwong.
- "Transcultural Exchange, UNESCO Tiles Installation" Boston, MA.
- 2004 **"Of Body and Land" Holzwasser Gallery. Newtonville, MA.**
- "The State of Clay." Lexington Arts and Crafts Society. Lexington, MA.
- "Ink and Clay 30." Kellogg gallery. Cal State Polytechnic University. Pomona, CA.
- 2003 **"MFA Thesis Exhibition." Mass College of Art, Bakalar gallery. Boston, MA.**
- "Southern Graphics Conference Printmaker's show." Boston University, 808 gallery. Boston, MA.

Teaching Experience

- 9\06-present **Framingham State College: Framingham, MA.**
Assistant Professor of Ceramics tenure track appointment, teacher of record for all ceramics courses and art department foundations courses.
- 9\01-6/06 **Massachusetts College of Art: Boston, MA.**
Visiting lecturer, teacher of record for advanced studio ceramics, ceramic sculpture, ceramics seminar, tableware, wheel working, hand building, & sculpture: TDA 200 Concepts and processes.
- 7\05-12\07 **Wheelock College: Boston, MA.**
Teacher of record for pottery courses beginning through advanced.
- 6\05-9\05 **Harvard University: Office For the Arts, Ceramics Program: Allston, MA.**
Visiting Artist \ Teacher of Record for Wheel throwing essentials and explorations.

Related Professional Experiences

- 2011 Visiting artist presentation and workshop: Newton Open Studios, Newton, MA.
- Visiting artist presentation and workshop: Drawing and Lithography for clay at Massachusetts College of Art and Design.
- Visiting artist presentation and workshop: Wheel working at Marlborough High School
- 2010 Co-Curator for "Bodily Functions" a contemporary craft based media exhibition, Mazmanian Gallery Framingham, MA.
- Visiting artist presentation and workshop: Contemporary Japanese ceramics at Algonquin High school in Northborough, MA.
- 2008 Visiting artist presentation and workshop: Raku and Sagger firing at Massachusetts College of Art and Design
- 2005 Participation in Transcultural Exchange tiles installation as sponsored by UNESCO.
- 2003 Juror for Charlestown "Art in the Park" exhibition. Charlestown, MA.

- 2002 Portfolio reviewer for Massachusetts College of Art and Design National Portfolio Day. Boston, MA.
- 2001 Juror for Mass. College of Art student show "Melting Point." Boston, MA.
- 2000 Visiting Artist, Festival of America. Branson, MO.
- 1999 Self directed study in Faenza, Italy at the International Museum of Ceramics, one month.

Awards & Honors

- 2012 CELTSS grant to create a body of work based on observations and research at Boston Biomedical Research Institute.

CELTSS grant to take courses at Metalwerx studio to develop metalsmithing and metal fabrication techniques.
- 2011 MCC Stars residency grant awarded to work develop a wheelthrowing program at Marlborough High School.
- 2010 Juror's award for Red Heat, University of Tulsa, OK.
- 2009 Juror's award for the State of Clay, Lexington Ceramics Guild.
- 2006 Juror's award for Craft Forms 2006
- 2003 Faculty nomination for International Sculpture Center 2003 Outstanding Student Achievement in Contemporary Sculpture Award.
- 1999 Outstanding Graduate from the College of Fine Arts, WWU.
- 1998 Mary McIntyre-Gorell Scholarship, WWU.

Publications:

- 500 Prints on Clay, Lark Books May 2013
- 500 Rings, Lark Books May 2012
- 500 Vases, Lark Books October 2010
- Metro-West Daily News, Process show Jan. 2011
- Metro-West Daily News, Bodily Functions show Nov. 2010
- 500 sculptures, Lark Books, May 2009.
- Metro-West Daily News, State of clay show April 2009
- Clay Times Volume 15 Issue 81 2009
- Boston Globe, July 2008
- Philadelphia inquirer, September 2006.

Collections:

- American Museum of Ceramic Art, Pomona, CA.
- Big Rock Sculpture Garden, Bellingham, WA.

Professional Organization Memberships:

- College Art Association
- National Council for the Education of Ceramic Arts

The Potter's Council

Gallery Representation:

The Worcester Center For Crafts, Worcester MA.