

# Keri Straka //ceramic artist

## Education

2003 MFA Ceramics Massachusetts College of Art and Design: Boston, MA.

1999 BFA Ceramics Western Washington University: Bellingham, WA.  
(Graduated with honors magna cum

laude)

## Exhibition Record

### **Solo Exhibitions**

2015 "The Microbe, the memory, and the mourning" Mazmanian Gallery, Framingham MA.

2014 "Percolation" Vermont Studio Center, Johnson VT.

2011 "Colony" Bromfield Gallery, Boston MA.

2008 "The Amplification of Nature" Bromfield Gallery, Boston MA.

2007 "Geomenea" Mazmanian Gallery, Framingham MA.

2006 "New Work" Sasaki and Associates Gallery, Watertown MA.

2004 "Of Body and Land" Holzwasser Gallery. Newtonville MA.

2003 "MFA Thesis Exhibition." Mass College of Art, Bakalar gallery, Boston MA.

2000 "Fossilization." The Right Place Pottery. Eastsound, WA.

### **Selected Group Exhibitions**

2018 "Inclusion" Mazmanian Gallery, Framingham MA.

"Otherworldly" Grimshaw-Gudewicz Gallery, Curated by  
Catherine Carter, Fall River MA.

2017 "Bowl Invitational" Worcester Center for Crafts,  
Worcester, MA.

2016 "Liquid's Edge" Spencer Lofts Gallery, Chelsea MA.

"Twice as Good" Boston Sculptors Gallery, Boston MA.

"Off the Wall" Danforth Art Museum, Curated by Jessica Roscio, Framingham MA.

"Biomorphic" American Museum of Ceramics Art, Curated by CJ Jilek, Pomona CA.

"Bowl Invitational" Worcester Center for Crafts, Worcester, MA.

"The Cup, the Mug" Curated by Main Street Arts Gallery, Clifton, NY

"Cup Invitational" Worcester Center for Crafts, Worcester MA.

2015 "On the Boundary of Growth" NCECA concurrent exhibition, Mazmanian Gallery Framingham MA.

"The State of Clay" NCECA concurrent exhibition, Invitational, Fuller Art Museum, Brockton MA.

"Mass Art Made" NCECA concurrent exhibition, invitational, Attleboro Museum, Attleboro MA.

"Drink This" Workhouse Studio, juried by Phil Rogers, Lorton VA.

2014 "Artist in Residence" Vermont Studio Center, Johnson VT.

2013 "Animal and Mineral" Charlie Cummings Gallery, Invitational curated by Varian Wolf, Gainesville FL

"The Art of Dining" Invitational, Worcester Center for Crafts, Worcester MA.

"Bowls" Worcester Center for Crafts, Invitational curated by Candace Casey, Worcester, MA.

"Cups" Worcester Center for Crafts, Invitational curated by Candace Casey, Worcester, MA.

"Off the Wall" Danforth Art Museum, Juried by Dina Deitsch, Framingham, MA.

"A Community of Artists" Danforth Art Museum, Juried by Katharine French, Framingham, MA

2012 "The Art of Dining" Invitational, Worcester Center for Crafts, Worcester, MA.

"The Teapot Redefined part two" Mobilia gallery, Invitational, Cambridge, MA.

"Mass Art Made Ceramics" Massachusetts College of Art and Design, invitational, Boston

MA. "Crosstown" Fountain Street Fine Art Gallery, invitational curated by Catherine Carter, Framingham MA.

"Faculty Exhibition" Mazmanian Gallery, Framingham State University, Framingham, MA.

"A Community of Artists" Danforth Art Museum, Juried by Katharine French, Framingham, M

2011 "The Art of Dining" Worcester Center for Crafts, Invitational, Worcester, MA.  
"The Cup Show" Worcester Center for Crafts, Invitational, Worcester, MA.  
"Un-wedged" Pottery Northwest, Juried by Chris Staley, Seattle WA.  
"The Bowl Show" Worcester Center for Crafts, Invitational, Worcester MA.  
"A Community of Artists" Danforth Museum, Juried by Katharine French, Framingham, MA.  
"Dual" William Traver Gallery, Juried by Catherine Grisez, Seattle WA.  
"Process" Mazmanian Gallery, Framingham State University.

2010 "Red Heat" University of Tulsa, Juried by Adrian Arelo, Tulsa OK. (Juror's award for the top purchase award)  
"Our Cups Runneth Over" Society of Arts and Crafts, invitational, Boston, MA.  
"A Community of Artists" Danforth Museum, Framingham, MA.

2009 "The Art of Tea" invitational, Vis Arts Gallery, Rockville MD.  
"The State of Clay" Juried by Jim Lawton. Lexington MA.  
"Color and Form" invitational, Attleboro Museum, Attleboro MA.  
"Recent Work" invitational, Wheelock College. Boston, MA.

2008 "Form & Grace: Variations on Ceramic Elegance" The Seen Gallery, Decatur, GA.  
"New Work." Joyce Goldstein Gallery. Chatham, NY.  
"2008 National Cup Show, Director's Choice". Barrett Art Center, Poughkeepsie NY.  
"Petal pushers" Worcester Center for Crafts, Worcester, MA.  
"The Great American Cup Show" Sienna Heights University, Adrian MI.  
"From dust to decadence" Invitational, Bohem Gallery, Palomar College, CA.

2007 "Faculty: Works" Mazmanian Gallery, Framingham, MA.  
"Newton Open Studios", Juried, Newton MA.  
"Plus One" Bromfield Gallery, Boston, MA.  
"By the Ounce" Louisville Kentucky.  
"The State of Clay" Lexington, MA.  
"Draw In" Arlington Center for Art, Arlington, MA.

- 2006 "Cups" Sasaki and Associates gallery. Watertown MA.
- "Craft forms 2006" Wayne art center. Wayne PA
- "Cup: the intimate object V" Charlie Cummings Clay Studio. Fort Wayne, IN. Juried by Pete Pinnell.
- "Our Cups Runneth Over" Society of arts and crafts. Boston, MA, Invitational exhibition. "Ceramics Biennial" New Hampshire institute of art. Manchester NH.
- "New on the scene" The Seen Gallery. Decatur, GA.
- "International Cup" Archie Bray Foundation. Helena, MT.
- Juried by Richard Notkin.
- "Mad Hatters Tea" Armory Art Center. West Palm Beach, FL.
- "Tea pots a go-go 2006" Mudfire gallery. Decatur "Atlanta Teapot Festival" The Seen Gallery. Decatur, GA.
- "Skin Deep" Francis Marion University. Florence SC. Juried by Val Cushing.
- "Transcultural Exchange, UNESCO Tiles installation" Paris, France.
- 2005 "Family matters" Baltimore Clayworks gallery. Baltimore, MD. Juried by Kirk Mangus and Eva Kwong.
- "Transcultural Exchange, UNESCO Tiles Installation"
- "Off Hours" President's Gallery, Mass. College of Art.
- "The State of Clay." Lexington Arts and Crafts Society. Lexington, MA.
- "Ink and Clay 30." Kellogg gallery. Cal State Polytechnic University. Pomona, CA.
- 2003 "Southern Graphics Conference Printmaker's show." Boston University, 808 gallery. Boston, MA.
- 2002 "Midway." Mass College of Art. Huntington gallery. Boston, MA.

## **Teaching Experience**

- 2006-present **Framingham State College: Framingham, MA.**  
Associate Professor of Ceramics. Tenured granted 2014. Courses taught: Ceramics, Wheelworking, Functional Ceramics, Ceramic Sculpture, Advanced Ceramics Studio, Senior Seminar, Image and Clay, Introduction to Studio Art, 2-D design, 3-D design, Image, Sound, & Structure, Freshman Foundations Seminar.
- 2003-2006 **Massachusetts College of Art: Boston, MA.**  
Visiting lecturer, teacher of record for Advanced Ceramics Studio, Ceramic Sculpture, Junior & Senior Ceramics Seminar, Tableware, Wheelworking, Hand Building, & Sculpture: TDA 200 Concepts and Processes and beginning Lithography.
- 2005-2007 **Wheelock College: Boston, MA.**  
Teacher of record for all Ceramics courses beginning through advanced.
- 2005 **Harvard University: Office For the Arts, Ceramics Program: Allston, MA.**  
Visiting Artist \ Teacher of Record for Wheel throwing essentials and explorations.

## **Related Professional Experiences**

- 2016 Visiting Artist at the Danforth Museum of Art: Lecture and Demonstration & workshop.
- 2014 Residency at Vermont Studio Center for the month of May.
- 2012 Residency at Boston Biomedical Research Institute.
- 2011 Visiting artist presentation and workshop: Newton Open Studios, Newton, MA.
- Visiting artist presentation and workshop: Drawing and Lithography for clay at Massachusetts College of Art and Design.
- Visiting artist presentation and workshop: Wheelworking at Marlborough High School.

## **Awards & Honors**

- 2018 CELTSS grant to travel to Kripalu in Stockbridge MA to study creativity and fear in a workshop with Julia Cameron.
- 2017 CELTSS grant to travel to Kripalu in Stockbridge MA to study the creative process in a writing intensive with Elizabeth Gilbert.
- 2015 CELTSS grant to travel to Kripalu in Stockbridge MA to study meditation and mindfulness as it relates to the creative process of art making.
- 2013 CELTSS grant to travel to Vermont Studio Center for an artist's residency.
- 2012 CELTSS grant to create a body of work based on observations and research at Boston Biomedical Research Institute.
- CELTSS grant to take courses at Metalwerx studio to develop metalsmithing and metal fabrication techniques.
- 2011 MCC Stars residency grant awarded to work develop a wheelthrowing program at Marlborough High School.
- 2010 Juror's award for Red Heat, University of Tulsa, OK.
- 2009 Juror's award for the State of Clay, Lexington Ceramics Guild.
- 2006 Juror's award for Craft Forms 2006
- 2003 Faculty nomination for International Sculpture Center 2003 Outstanding Student Achievement in Contemporary Sculpture Award.
- 1999 Outstanding Graduate from the College of Fine Arts, WWU.
- 1998 Mary McIntyre-Gorell Scholarship, WWU.

## **Publications**

500 Prints on Clay, Lark  
Books May 2013 500 Rings,  
Lark Books May 2012  
500 Vases, Lark Books October 2010  
Metro-West Daily News, Process show Jan. 2011  
Metro-West Daily News, Bodily Functions show  
Nov. 2010 500 sculptures, Lark Books, May 2009.  
Metro-West Daily News, State of clay  
show April 2009 Clay Times Volume 15  
Issue 81 2009  
Boston Globe, July 2008  
Philadelphia inquirer, September 2006.

## **Collections**

American Museum of Ceramic Art,  
Pomona, CA. Big Rock Sculpture  
Garden, Bellingham, WA.

## **Professional Organization Memberships**

College Art Association  
National Council for the Education of  
Ceramic Arts The Potter's Council

## **Gallery Representation**

The Worcester Center For Crafts, Worcester MA.